

Day 1
11 October 2018
Philosophy and the Arts

Morning session

10.00-10.10 – Presentation of the event

10.10-10.55 – **Fernando Silva**, CFUL, “‘For its knowledge, as for its action, Man needs an infinite progression’. Hölderlin and the concept of the ideal of knowledge”

Respondent: Teresa Cadete, CEC

10.55-11.40 – **Adriana Serrão**, CFUL, “From aesthetics to philosophy of art: Georg Simmel as a reader of Kant”

Respondent: Maribel Mendes Sobreira, CFUL; NES_UL

11.40-11.55 – Coffee Break

11.55-12.40 – **Maribel Mendes Sobreira**, CFUL; NES_UL, “The relation between Architecture and Philosophy in the ‘tragedy of the culture’”

Respondent: Gabriela Salhe, FRAME Colectivo

12.40-13.25 – **José Miranda Justo**, CFUL, “Did DADA fail its objectives? A reaction against some argumentations with no historical perspective, and an appraisal of the Dadaist contributions for a philosophical approach to heterogeneity”

Respondent: Sofia Nunes, IHA - FCSH/UNL

13.25-14.25 – Lunch

Afternoon session

14.25-15.10 – **Carlos João Correia**, CFUL, “Calliope’s sisters. Richard L. Anderson and the nature of the art work”

Respondent: Lavinia Pereira, CFUL

15.10-15.55 – **Bartholomew Ryan**, IFILNOVA, “Machines and ‘empty oceanic thought’: Fernando Pessoa’s philosophy of the self”

Respondent: Jonardon Ganeri, New York University – Abu Dhabi

15.55-16.40 – **Vera San Payo de Lemos**, CET, “How to know more about mankind with music, theatre and other arts. On Brecht’s learning plays”

Respondent: Gerd Hammer, CEC

16.40-16.55 – Coffee Break

16.55-17.40 – **Christine Reeh**, CFUL, “Machine thinking and thinking machines – Considerations on film as artificial intelligence”

Respondent: Vasco Marques, CFUL

17.40-18.25 – **Ana Pais**, CET, “The audience, one hundred years after”

Respondent: Francesca Rayner, ILCH – University of Minho

Day 2
12 October 2018
Philosophy, Gender and Sexual Difference

Morning session

10.00-10.45 – **Maria Luísa Ribeiro Ferreira**, CFUL, “Feminism, women rights and group rights”

Respondent: Elisabete Sousa, CFUL

10.45-11.30 – **Dagmar von Hoff**, University of Mainz, “The Politics of Trauma. Literary Visions”

Respondent: Conceição Pereira, University of Newcastle

11.30-11.45 – Coffee Break

11.45-12.30 – **Elisabete Sousa**, CFUL, “Wollstonecraft, an enlightened reader”

Respondent: Ana Patrícia Rodrigues, CEAUL – ULICES

12.30-13.15 – **Alison Assiter**, University of the West of England, “On Vulnerability”

Respondent: Maria Luísa Ribeiro Ferreira, CFUL

13.15-14.15 – Lunch

Afternoon session

14.15-15.00 – **Maria José Binetti**, CONICET Buenos Aires, “About a new Realism of the sexual Difference”

Respondent: Carlos João Correia, CFUL

15.00-15.45 – **Diana V. Almeida**, CEAUL – ULICES, “Can gendered creativity in the visual arts be politically subversive?”

Respondent: Marta Soares, CEAUL – ULICES

15.45-16.00 – Coffee Break

16.00-16.45 – **Pablo Pérez Navarro**, CES/UC, “Biopolitics of public (dis)order”

Respondent: María José Binetti, CONICET Buenos Aires

16.45-17.30 – **Sofia Roque**, CFUL, “On emancipation as a practice of dissension”

Respondent: José Miranda Justo, CFUL

17.30-17.40 – Final words